

# *San Diego Area Writing Project*

## *Celebrating 33 Years of Excellence*



## Invitational Summer Institute

### 2010 Application

A LEADERSHIP INSTITUTE FOR THE K-16 COMMUNITY OF  
TEACHERS AND INSTRUCTORS INTERESTED IN EXPANDING  
THEIR UNDERSTANDING OF THE TEACHING OF WRITING

# San Diego Area Writing Project • SDAWP

## INVITATIONAL SUMMER INSTITUTE (ISI)

June 29 - July 23, 2010

8:30 am - 3:30 pm

The ISI provides a dynamic, dialogic environment for a diverse group of educators to examine their roles as writers, teachers and leaders. The theory and practice of teaching writing are examined through individual demonstrations, reading and discussion of current research, and writing and responding in peer groups. Participants will explore the impact race, language, poverty, and privilege have on equity in teaching and learning. Socially responsible approaches to teaching writing provide for a variety of SDAWP-sponsored and collaborative roles for teacher leaders, including local school and district reform efforts that support the education and success of San Diego's culturally and linguistically diverse student population.

### WHO SHOULD APPLY?

The ISI is designed for experienced teachers (5 years of teaching experience or educational equivalent), K-College, who have experience with teaching writing and a desire to learn more. Applicants should have an interest in becoming a part of a professional community of practitioners. All grades levels and disciplines are invited to apply, including teachers of math, science, English, art, social studies, ELD, music, PE, special education, and foreign language. Notification of acceptance will be made by February 19, 2010. Upon completion of the ISI, new Fellows receive a stipend of \$1,000, paid by the National Writing Project.

### IMPORTANT DATES

- ♦ Group Interview - January 31
- ♦ Spring Conference - March 6
- ♦ Pre-Institute Day - April 10
- ♦ ISI at UCSD (16 days)
- ♦ Two follow-up days in 2010-11

UC San Diego Extension credit available for a fee

Web Site: <http://create.ucsd.edu/sdawp/>

Kim Douillard, Director

Makeba Jones, Principal Investigator

Carol Schrammel, Senior Program Associate

# APPLICATION • INVITATIONAL SUMMER INSTITUTE 2010

APPLICATION DUE: JANUARY 11, 2010

I have previously submitted my application to the Invitational Summer Institute for consideration within the last 2 years.

## I. PERSONAL & EDUCATIONAL BACKGROUND (please print clearly or type)

Name \_\_\_\_\_ Email address \_\_\_\_\_

Home address \_\_\_\_\_ City, state, zip code \_\_\_\_\_

Home phone \_\_\_\_\_ School phone \_\_\_\_\_

School Name/District \_\_\_\_\_

School Address \_\_\_\_\_ City, state, zip code \_\_\_\_\_

Current teaching assignment (grade/subject area) \_\_\_\_\_

Years of teaching experience \_\_\_\_\_ Subjects taught \_\_\_\_\_

Degree(s) held (specify major) \_\_\_\_\_

Teaching credential (specify type, subject and state) \_\_\_\_\_

Nominating Teacher Consultant or educational professional \_\_\_\_\_

Professional affiliations (i.e., other Calif. Subject Matter Projects, NBPTS, AERA, CATE, CABE, CRA, NABE, NCTE, NCTM, Mentor-status, BTSA Support Provider) \_\_\_\_\_

II. PERSONAL STATEMENT Write a brief statement that provides a snapshot of writing in your class. What do you do as the classroom teacher? What do your students do as writers? What are your successes in teaching writing? What inquiries into your teaching of writing would you like to investigate?

III. NOMINATION LETTER Please include a letter from a nominating SDAWP Fellow, an administrator, department chair, peer, parent, or someone familiar with your work as a writer and a teacher.

IV. RÉSUMÉ Please include a 1-2 page résumé highlighting your educational background and teaching experience.

MAIL OR FAX COMPLETED APPLICATION AND ENCLOSURES TO:

SAN DIEGO AREA WRITING PROJECT • UC SAN DIEGO

9500 GILMAN DRIVE, DEPT. 0036

LA JOLLA, CA 92093-0036

858-822-1839

# SAN DIEGO AREA WRITING PROJECT

Founded in 1977, the San Diego Area Writing Project (SDAWP) is one of the 17 sites of the California Writing Project and the 200 sites of the National Writing Project dedicated to the improvement of writing for all students. The site maintains an exemplary 33-year reputation in the professional development of teachers and instructors and seeks to examine a variety of approaches to the teaching of writing. The work of the project is guided by the following principles:

- ♦ The best teacher of teachers is usually another teacher who has demonstrated success in a similar situation.
- ♦ Student writing can be improved by improving the teaching of writing.
- ♦ Writing is critical to learning and a vital tool for communication and should occur regularly in all classes across the curriculum.
- ♦ Effective teachers of writing gain insight from their own writing experiences and also from the writing of their peers.
- ♦ Knowledge about the teaching of writing comes from those who teach, write, and research.

# A STRONG RESEARCH BASE

The San Diego Area Writing Project believes in the professionalism of teachers. As professionals, we read, discuss and write about current research. Focusing on current issues and debates related to teaching and learning, participants read books and articles on such topics as:

- ♦ Teaching academic writing
- ♦ Enriching mandated curricula
- ♦ Writing to learn
- ♦ Developing effective writing assignments
- ♦ Using informal writing to scaffold learning
- ♦ Inquiry-based instruction
- ♦ Responding to student writing

Published research is important to the Invitational Summer Institute. Equally valued is the expertise brought by the ISI's participants. The SDAWP highly values the knowledge and experience of participants. All teachers in the ISI, whether leader or participant, present inquiry-based workshops of their own successful teaching practices. These demonstration presentations, like the more formal academic research done in the ISI, serve to broaden the knowledge base of participants and provide a classroom-based foundation for that knowledge.

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